

Holy, holy, holy Lord God of hosts

Mike Anderson

♩ = 120

With fervour

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The score consists of eight staves of music, each with a line of lyrics underneath. Chord symbols are placed above the notes. The lyrics are: "Ho - ly, ho - ly, ho - ly - Lord God of - hosts. Hea - ven and earth are full - of you glo - ry. Ho san - na in the high - est. Ho - san - na in the high - est. Bles - sed is he who comes in the name of the Lord. Ho - san - na in the high - est. Ho - san - na in the high - est." The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and fermatas. There are also triplets and slurs. The chord symbols used are D, G, A, F#7, Bm, Em, A, F#m, Bm, C, A, G, A, D, B7, Em, A, D, G, A, G, A, Em, A, C9, D, and D.

D G A F#7 Bm Em A
Ho - ly, ho - ly, ho - ly - Lord God of - hosts. Hea - ven and

F#m Bm C A A
5 earth are full - of you glo - ry. Ho

G A D B7
9 san - na in the high - est. Ho -

Em A D
13 san - na in the high - est.

G A G A
17 Bles - sed is he who comes in the name of the Lord. Ho -

G A D B7
21 san - na in the high - est. Ho -

Em A C9
25 san - na in the high - est.

D D
29